




BELGIUM
BRUSSELS

VINILLO 

No FORRÓ

TIMELESS FORRÓ PASSION

12- 14
JUNE
2026



www.vinilonoforro.com
[@vinilonoforro](https://www.instagram.com/vinilonoforro)



WELCOME TO

#VNF2026



SAFE SPACE

CODE OF CONDUCT

CODE OF CONDUCT VINILO NO FORRO



1. MUTUAL RESPECT

ALL PARTICIPANTS, INSTRUCTORS, AND ARTISTS MUST BE TREATED WITH RESPECT. ACTS OF DISCRIMINATION, HARASSMENT, OR INAPPROPRIATE BEHAVIOR WILL NOT BE TOLERATED. RESPECT THE CHOICES OF YOUR DANCE PARTNERS AND PEERS.

2. CONSENT AND COMMUNICATION

BEFORE ANY PHYSICAL INTERACTION DURING DANCING "SUCH AS INVITATIONS TO DANCE" ENSURE THAT YOUR PARTNER IS COMFORTABLE. IF SOMEONE DECLINES A DANCE INVITATION, RESPECT THEIR DECISION WITHOUT INSISTING. COMMUNICATE GENTLY DURING THE DANCE AND BE MINDFUL OF TOUCHES AND PROXIMITY.

3. SPACE AWARENESS

RESPECT THE SHARED SPACE ON THE DANCE FLOOR AND IN CLASSES. AVOID COLLISIONS AND BE CONSIDERATE OF THE ENVIRONMENT, MAINTAINING A SAFE AND SMOOTH DANCE EXPERIENCE FOR EVERYONE. DO NOT BLOCK EMERGENCY EXITS OR WALKWAYS.

4. PERSONAL HYGIENE

DANCE EVENTS INVOLVE PHYSICAL CLOSENESS. MAINTAIN PERSONAL HYGIENE BY WEARING CLEAN CLOTHES AND TAKING CARE OF YOUR HEALTH DURING THE EVENT. STRONG PERFUMES OR DEODORANTS SHOULD BE AVOIDED AS THEY MAY DISTURB OTHERS.

5. PARTICIPATION IN WORKSHOPS

CHOOSE CLASSES APPROPRIATE TO YOUR SKILL LEVEL. FOLLOW THE INSTRUCTORS' DIRECTIONS ATTENTIVELY AND BE PATIENT WITH FELLOW PARTICIPANTS. ENCOURAGE MUTUAL LEARNING AND AVOID BEHAVIORS THAT MAY DISRUPT THE CLASS.

6. DURING DJ SETS

DURING DJ'S PERFORMANCES, RESPECT THE ARTISTS AND AUDIENCE BY KEEPING CONVERSATIONS AT A LOW VOLUME OR AWAY FROM THE PERFORMANCE AREA. AVOID BLOCKING OTHERS' VIEWS AND MAINTAIN A WELCOMING AND LIVELY ATMOSPHERE.

7. CONSUMPTION OF FOOD AND DRINKS

IF ALCOHOLIC BEVERAGES ARE AVAILABLE, CONSUME THEM RESPONSIBLY. DANCING UNDER THE INFLUENCE OF ALCOHOL IN A WAY THAT RISKS YOURSELF OR OTHERS IS NOT PERMITTED. FOOD AND DRINKS SHOULD BE CONSUMED IN DESIGNATED AREAS, KEEPING THE DANCE FLOOR CLEAN.

8. USE OF CELL PHONES

DURING CLASSES AND PERFORMANCES, KEEP YOUR CELL PHONE ON SILENT MODE TO AVOID DISTRACTIONS.

9. SUPPORT AND COMMUNITY

THIS EVENT IS A CELEBRATION OF FORRÔ CULTURE AND DANCE. FOSTER A FRIENDLY, INCLUSIVE, AND SUPPORTIVE ENVIRONMENT. IF YOU WITNESS ANY BEHAVIOR THAT VIOLATES THIS CODE, REPORT IT TO THE EVENT TEAM SO THAT APPROPRIATE MEASURES CAN BE TAKEN.

CONSEQUENCES

ANY VIOLATION OF THIS CODE OF CONDUCT MAY RESULT IN A WARNING, EXPULSION FROM THE EVENT WITHOUT REFUND, OR EVEN A BAN FROM FUTURE EVENTS, DEPENDING ON THE SEVERITY OF THE SITUATION.

CONTACT

IF YOU NEED ASSISTANCE OR HAVE ANY QUESTIONS, THE CARE TEAM WILL BE AVAILABLE THROUGHOUT THE PROGRAM.



TIME TABLE

WORKSHOPS

WORKSHOPS

VENUE

SATURDAY 13 & SUNDAY 14

TEN WEYNGAERT

Rue des Alliés 54
1190 Forest





FESTIVAL
VINILO 
NO FORRO
BRUSSELS

WORKSHOPS LEVELS

FOR THE BEST DEVELOPMENT OF THE WORKSHOPS, WE RECOMMEND THAT YOU ALWAYS ATTEND THE WORKSHOP APPROPRIATE FOR YOUR LEVEL. HERE YOU WILL FIND THE MINIMUM REQUIREMENTS FOR EACH CLASS.

WORKSHOPS SATURDAY

FESTIVAL
VINIL 
NO **FORRÓ**
BRUSSELS

ROOM MARINÊS

ROOM CARMÉLIA

12H00 - 13H10

INTERMEDIATE I

ADVANCED

SIMON & VERO

BEATRIZ GUEDES

Flow, follower
control and Trava

Basquete in 11
steps

13H20 - 14H30

INTERMEDIATE II

ADVANCED

BRUNA AZEVEDO

GRAZI DAVID

Bate e Volta turns

Multiple Sacadas and
Follower's Response

14H40 - 16H00

INTERMEDIATE II

ADVANCED

BEATRIZ GUEDES

BRUNA AZEVEDO

Repique

Creativity on
Troca de lado

TEN WEYNGAERT - RUE DES ALLIÉS 54, 1190 FOREST

WORKSHOPS
SATURDAY
12H00 - 13H10



INTERMEDIATE I

FLOW, FOLLOWER CONTROL & TRAVA

SIMON & VERO

MINIMUM REQUIREMENTS

12H00-13H10
ROOM MARINÊS

KNOWLEDGE OF BASIC MOVEMENT IN ABRAÇO, SUCH AS
PIÃO AND CAMINHADA, IN YOUR OWN ROLE.

ADVANCED

BASQUETE IN 11 STEPS

BEATRIZ GUEDES

MINIMUM REQUIREMENTS

12H00-13H10
ROOM CARMÉLIA

MASTERY OF THE BASIC FORRÓ STEPS, PREVIOUS
EXPERIENCE WITH AT LEAST ONE SEVEN-STEP MOVEMENT,
GOOD UNDERSTANDING OF PATHWAYS AND LINE TURNS, GOOD
SENSE OF RHYTHM AND LEAD TIMING, ABILITY TO EXECUTE
THE PAULISTA TURN

WORKSHOPS
SATURDAY
13H20 - 14H30



INTERMEDIATE II

BRUNA AZEVEDO

13H20-14H30
ROOM MARINÊS

BATE E VOLTA TURNS

MINIMUM REQUIREMENTS

KNOWLEDGE OF SIMPLE TURN CYCLE, GIRO PAULISTA,
INVERTED TURN LEADER (TURN ON THE AXIS),
CAMINHADA CHAPÉU.

ADVANCED

GRAVI DAVID

13H20-14H30
ROOM CARMÉLIA

MULTIPLE SACADAS AND FOLLOWER'S RESPONSE

MINIMUM REQUIREMENTS

SACADA SIMPLES, TRAVA, PAULISTA, PIÃO INVERTIDO,
KNOWING WHO MARINÊS AND LUIZ GONZAGA ARE.

WORKSHOPS
SATURDAY
14H40 - 16H00



INTERMEDIATE II

REPIQUE

BEATRIZ GUEDES
14H40-16H00
ROOM MARINÊS

MINIMUM REQUIREMENTS

KNOWLEDGE OF THE "CICLO BÁSICO" (SIMPLE TURN),
GOOD SENSE OF TIMING AND MUSICAL RHYTHM

ADVANCED

CREATIVITY ON TROCA DE LADO

BRUNA AZEVEDO
14H40-16H00
ROOM CARMÉLIA

MINIMUM REQUIREMENTS

VERY GOOD UNDERSTANDING AND CONTROL OF SIMPLE
TURN CYCLES. VERY GOOD WEIGHT TRANSFER. ABILITY TO
ADJUST THE TEXTURE OF THE MOVEMENT ACCORDING TO
THE MUSIC.

WORKSHOPS SUNDAY

FESTIVAL
VINIL!
No FORRÓ
BRUSSELS

ROOM MARINÊS

ROOM CARMÉLIA

ROOM ANASTÁCIA

12H00 - 13H10

INTERMEDIATE I

ADVANCED

INTERMEDIATE II

GRAZI DAVID

SIMON & VERO

PATRICK ALLAERT

Trocadilho Follower
(Lateral and Frontal)

Trava bomba, pica paw
& duplo pica paw

Dance Dialogue: Active
Following, Attentive
Leading & Switches

13H20 - 14H30

INTERMEDIATE II

ADVANCED

INTERMEDIATE II

BEATRIZ GUEDES

BRUNA AZEVEDO

AS ONCINHAS

Forró
Universitário

Closed Miudinho

Roots Creativity
experiment a new
embrace

14H40 - 16H00

INTERMEDIATE II

ADVANCED

ADVANCED

SIMON & VERO

GRAZI DAVID

PATRICK ALLAERT

Possibilities in Paulista
& Pistão Flows

Elasticity Techniques
in Open Dance

Left-Leg Sacada Into
the Weird

TEN WEYNGAERT - RUE DES ALLIÉS 54, 1190 FOREST

WORKSHOPS
SUNDAY
12H00- 13H10

FESTIVAL
VINYL 
Nº FORRÓ
BRUSSELS

INTERMEDIATE I

TROCADILHO FOLLOWER (LATERAL AND FRONTAL)

GRAZI DAVID

MINIMUM REQUIREMENTS

12H00- 13H10
ROOM MARINÊS

GOOD WEIGHT TRANSFER, GIRO PAULISTA, TRAVA AND PIÃO INVERTIDO, KNOWING WHERE FORRÓ COMES FROM..

ADVANCED

TRAVA BOMBA, PICA PAW AND DUPLO PICA PAW

SIMON & VERO

MINIMUM REQUIREMENTS

12H00 - 13H10
ROOM CARMÉLIA

PERFECT MASTERING OF TRAVA IN YOUR OWN ROLE, GOOD BALANCE AND PIVOTING SKILLS, GREAT AUTONOMY IN THE DANCE, AS LEADER OR AS FOLLOWER. BETTER TO KNOW ALREADY THE CLASSIC CHUTINHO AND HAVING A STRONG UNDERSTANDING AND PRACTICAL SKILLS ABOUT BEATS AND CONTRATEMPO.

INTERMEDIATE II

DANCE DIALOGUE: ACTIVE FOLLOWING, ATTENTIVE LEADING

PATRICK ALLAERT

MINIMUM REQUIREMENTS

12H00 - 13H10
ROOM ANASTÁCIA

GOOD EMBRACE AND POSTURE, CLEAR WEIGHT TRANSFER, XAXADO STEP, LAÇO, ARM LOCK, CAMINHADA, AND BASIC COMFORT WITH BOTH LEADING AND FOLLOWING

WORKSHOPS
SUNDAY
13H20 - 14H30

FESTIVAL
VINYL 
NO FORRÓ
BRUSSELS

INTERMEDIATE II

BEATRIZ GUEDES

13H20 - 14H30
ROOM MARINÊS

FORRÓ UNIVERSITÁRIO

MINIMUM REQUIREMENTS

KNOWLEDGE OF THE BASIC CYCLE (SIMPLE TURN), PREVIOUS EXPERIENCE WITH 5- OR 7-STEP MOVEMENTS, BASIC UNDERSTANDING OF BACK TURNS, AWARENESS OF LEAD TIMING, TIMING, AND FORRÓ RHYTHM

ADVANCED

BRUNA AZEVEDO

13H20- 14H30
ROOM CARMÉLIA

CLOSED MIUDINHO

MINIMUM REQUIREMENTS

FAMILIARITY WITH OPEN MIUDINHO. VERY GOOD UNDERSTANDING OF TIME DIVISION ON FORRÓ SONGS. ABLE TO QUICKLY IDENTIFY THE STRONG BEAT ON ANY FORRÓ SONG. EXCELLENT WEIGHT TRANSFER.

INTERMEDIATE II

AS ONCINHA

13H20 - 14H30
ROOM ANASTÁCIA

ROOTS CREATIVITY: EXPERIMENT A NEW EMBRACE

MINIMUM REQUIREMENTS

TROCADILHO; GOOD EMBRACE, POSTURE AND WEIGHT TRANSFER

WORKSHOPS
SUNDAY
14H40 - 16H00

FESTIVAL
VINYL 
NO FORRÓ
BRUSSELS

INTERMEDIATE II

SIMON & VERO

14H40 - 16H00
ROOM MARINÊS

POSSIBILITIES IN PAULISTA AND PISTÃO FLOWS

MINIMUM REQUIREMENTS

DON'T EVEN THINK OF PARTICIPATING TO THIS CLASS IF YOU DON'T KNOW HOW TO LEAD OR FOLLOW THE GIRO PAULISTA... IT NEEDS TO BE CONTROLLED, BALANCED, AND EASY. THAT'S ALL.

ADVANCED

GRAZI DAVID

14H40 - 16H00
ROOM CARMÉLIA

ELASTICITY TECHNIQUES IN OPEN DANCE

MINIMUM REQUIREMENTS

PAULISTA (OPEN AND CLOSED), CORTE LATERAL, GOOD WEIGHT TRANSFER, COMFORTABLE EMBRACE, CHAPEU/CARROSSEL, PIÃO INVERTIDO, KNOWING WHO MARINÊS AND LUIZ GONZAGA ARE.

ADVANCED

PATRICK ALLAERT

14H40 - 16H00
ROOM ANASTÁCIA

LEFT-LEG SACADA INTO THE WEIRD

MINIMUM REQUIREMENTS

GOOD CONNECTION, SOLID SACADA TECHNIQUE, FAMILIAR WITH MULTIPLE SACADAS, GOOD BALANCE AND VERY CLEAR WEIGHT TRANSFER,



PARTIES

PROGRAM

PARTIES VENUES

THURSDAY 11

CELLULE 133

**Av. Ducpétiaux 133A
1060 Saint-Gilles**



FRIDAY 12

VAUDEVILLE THEATRE

**Galerie de la Reine 11
1000 Bruxelles**



SATURDAY 13

GRAND PLACE HOUSE

**Grand Place 19
1000 Bruxelles**



SUNDAY 14

TEN WEYNGAERT

**Rue des Alliés 54
1190 Forest**



THURSDAY 11 JUNE ESQUENTA

FESTIVAL
VINILO
NO FORRO
BRUSSELS

INCLUDED IN PARTY AND FULL PASS

20h- 21h

Open Level
Workshop

21h - 22h

DJ MORENO

22h - 00h

DJ DOURADO

PARTY TICKETS AVAILABLE



THURSDAY 11 JUNE WORKSHOP

FESTIVAL
VINILO 
NO FORRÓ
BRUSSELS

INCLUDED IN PARTY AND FULL PASS

20H-21H

**Open Level
Workshop**

TOPIC

**Gingado movements
in roots style**

REQS

Vai e vem

PARTY TICKETS AVAILABLE



FRIDAY
12 JUNE

FESTIVAL
VINILLO 
NO FORRO
BRUSSELS



NIGHT PARTY

21h - 22h30

DJ LANUS

22h30-00h

DJ ZORBA



TEACHER'S DEMO

00h-01h30

DJ MORENO

01h30-03h

DJ LEANDRO



SATURDAY 13 JUNE

FESTIVAL
VINILO 
NO FORRO
BRUSSELS



AFTERNOON PARTY

16h-18:30h

LOCATION TO BE
CONFIRMED



NIGHT PARTY

21h30-23h

DJ ZORBA

23h-00h30

DJ MISS BROWN

00h30-02h

DJ FALCO

02h-03:30h

DJ MORENO



SUNDAY
14 JUNE

FESTIVAL
VINILLO 
NO FORRÓ
BRUSSELS



AFTERNOON PARTY

16h-17h30

DJ FALCO

17h30-19h

DJ LEANDRO

VOLUNTEERS THANKSGIVING

19h-20h30

DJ MISS BROWN



NIGHT PARTY

20h30-22h

DJ LANUS

22h-23h30

DJ MORENO





DRINKS

PLEASE READ
and save money!

Thursday 11th @La Cellule

BAR OPEN - Water Bottles ✓

**Cellule has a BAR where you can
buy typical Belgium Drinks**

**We are not allowed to bring our
own drinks to this venue**

Friday 12th @The Theater

**NO BAR - But You CAN BRING
Your Own **Non-Alcoholic Drinks****

Saturday 13th @Grand Place

**NO BAR - But You CAN BRING
Your Own **Non-Alcoholic Drinks****

**There Are Many BARS And Night
Shops Next To These Venues**

Thanks For Your Understanding

Sunday 14th @Ten Weyngaert

**NO BAR - But You CAN BRING
Your Own Drinks**

**Sunday's Venue Allows Us To
bring Any Drinks We Want**

**Save some Money, Keep your
body healthy and enjoy Forró**

FESTIVAL
VINIL 
Nº FORRÓ
TEACHER'S TEAM



BIA GUEDES - SIMON BAGARD
GRAZY DAVID - PATRICK ALLERT
AS ONCINHAS - BRUNA AZEVEDO
TEACHER'S TEAM - JOIN US

FESTIVAL
VINILO 
Nº FORRÓ
DJ'S TEAM



DJ LEANDRO - DJ FALCO
DJ ZORBA - DJ MORENO
DJ LANÚS - DJ MISS BROWN
DJ DOURADO - JOIN US

FESTIVAL
VINILO 
No **FORRO**
BRUSSELS

12 - 14
JUNE

VISUAL TEAM
VIDEO & PHOTO



XENIA SARAH CARO

TIMELESS MOMENTS

THANK YOU



FORRÓ

VINYL

DANCE

www.vinilonoforro.com